

## Message Text

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62  
ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

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R 080124Z MAR 75  
FM SECSTATE WASHDC  
TO AMEMBASSY BONN  
INFO AMEMBASSY LONDON

UNCLAS STATE 052493

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: PERFORMING ARTISTS TOURING ABROAD PRIVATELY

REF: STATE A-874, BONN 03246

1. AMERICAN POW WOW AND EXPOSITION NOT IN EXISTENCE CURRENTLY. TOUR STILL TENTATIVE AND DEPENDS ON NUMBER OF EUR ENGAGEMENTS WHICH CAN BE ARRANGED. FEE IS DOLS 12,000 PLUS TRANSPORTATION AND EACH SPONSOR MUST BOOK ATTRACTION FOR ONE WEEK.

2. MADAME KARLWEIS , AGENT FOR LEWITZKY, PILOBOLUS AND MANHATTAN PROJECT, EXPECTED TO RETURN FROM EUROPEAN TRIP NEXT WEEK. CU/ARTS WILL ADVISE ON THESE ARTISTS ASAP.

3. AVAILABILITY OF ROSE SHOULD BE DETERMINED THROUGH HIS GERMAN AGENT, HANS ULRICH SCHMID, KONZERTDIREKTION HANS ULRICH SCHMID, SCHMIEDESTRASSE 8, 3 HANOVER 1, TELEPHONE (511) 17-623.

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4. CAMERATA OF LOS ANGELES TO BE EVALUATED AT MARCH 24

MUSIC PANEL MEETING. CU/ARTS RELUCTANT APPROACH GROUP  
UNTIL RATING OBTAINED. WILL ADVISE.

5. AILEY ONLY AVAILABLE FOR PARIS IN 1975. FOR 1976  
PERFORMANCES SUGGEST POST COMMUNICATE DIRECTLY WITH MANAGER  
SZILARD AT ADDRESS IN REFAIR. (SZILARD IN INDIA UNTIL  
LATE MARCH). ESTIMATED COST PER WEEK DOLS 35,000.

6. GROUP MOTION MULTI MEDIA DANCE THEATER (9 DANCERS - 4  
MEN, 5 WOMEN - 3 TECHNICIANS) AVAILABLE JUNE 16-JULY 10.  
ESTIMATED PERFORMANCE FEE MARKS 3000. FEE NEGOTIABLE.  
ALSO AVAILABLE FOR WORKSHOPS. DIRECTOR MANFRED FISHBECK  
AND WIFE WHO IS DANCER ARE GERMAN BUT PERMANENT U.S.  
RESIDENTS; OTHER MEMBERS U.S. CITIZENS. TWO HOUR PRODUC-  
TION TO BE PRESENTED ON TOUR ENTITLED "CROSSING THE GREAT  
STREAM" COMPOSED BY FISHBECK THROUGH GRANT FROM NATIONAL  
ENDOWMENT FOR THE ARTS AND USES FILM AND 20 BY 25 BY 12 FT.  
INFLATABLE SCULPTURE BY HAROLD JACOBS. IF INTERESTED, POST  
CAN DEAL WITH GERMAN AGENT RUDIGER TUCHEL, 1 BERLIN 31,  
BORNSTREDEER STR. NO DANCE PANEL EVALUATION  
AVAILABLE. INGERSOLL

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## Message Attributes

**Automatic Decaptioning:** X  
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**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** ITINERARY, CULTURAL PRESENTATIONS, VISITS  
**Control Number:** n/a  
**Copy:** SINGLE  
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**Disposition Case Number:** n/a  
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**Disposition Event:**  
**Disposition History:** n/a  
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